

SANTIAGO GARCÍA DE LEÁNIZ

Writer and Director

BIO FILMOGRAPHY

Born in Madrid, Spain in 1963, Santiago García de Leániz studied Theatre and Film History in Victoria, B.C. Canada during 1979-84. He was graduated on Film making by The London Film School 1985-87. In 1991 he founded the film production company La Iguana and since then he went on producing and/or directing short 35 mm fiction films and documentaries. Since 1995 he has produced the following feature films directed by her partner Iciar Bollain: **Hola, ¿estás sola?** (1995), a national box office hit awarded at Valladolid International Film Festival. **Flores de otro mundo** (1999) won the Best Film Award at the International Critics' Week, Cannes Film Festival 1999. **Te doy mis ojos** (2003), winner of 7 Spanish Academy Awards including Best Film and sold to major territories worldwide. During 2005 he produced the feature film documentary **El tren de la memoria** (2005), about Spanish emigration to Europe in the 1960s and awarded in several international festivals. Acclaimed by critics was also his directorial debut **La Noche del hermano** (2005). Recently he has just produced **Mataharis** (2007) directed also by Bollain, which has had its world premiere at the Official Section San Sebastian Film festival and has been released with a great response from both public and critics. He is a member of European Film Academy.

FILMOGRAPHY AS WRITER AND DIRECTOR:

- 2005 LA NOCHE DEL HERMANO. Feature film
51 VALLADOLID INTERNATIONAL FILM WEEK, SPANISH CINEMA
IX VIART CARACAS FILM FESTIVAL, VENEZUELA
XII SPANISH AND LATIN AMERICAN FILM FESTIVAL OF BRUSSELS, BELGIUM
XVI NANTES SPANISH FILM FESTIVAL, FRANCE
XI CINESPAÑA TOULOUSE SPANISH FILM FESTIVAL, FANCE
- 1994 NUEVA YORK y LA ACTRIZ short film 5' min. Various formats
- 1993 TV HIKE: RUTAS DE ESPAÑA, documentary series . 6 x 25' min. S-16mm:
- 1992 "ENTRETIEMPO" short film, 24' min. 35mm.
BEST SHORT FILM VII FESTIVAL INTERNACIONAL CINEMA JOVE, VALENCIA 1992.
SECOND PRIZE XX FESTIVAL DE CINE INDEPENDIENTE DE ELCHE 1992.
SECOND PRIZE II FESTIVAL INTERNACIONAL DE CINE Y TV DE SANTANDER .
OFICIAL SECTION V CLERMONT-FERRAND INT. FILM FESTIVAL, FRANCE 1992.
RETROSPECTIVE SPANISH CINEMA 1970-1993, VII PREMIERS PLANS, ANGERS,
FRANCE
- 1987 "BREAKING THE NEWS" short film 5' min. 16mm, b/n
"CATSPAW" short film 15' min. 35mm, b/n
OFICIAL SECTION INTERNATIONAL STUDENT FILM FESTIVAL PRAGUE.
- 1985 "ESTACIONES", short film, 30' min., Super-8
SPECIAL MENTION ATENEO DE SEVILLA

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